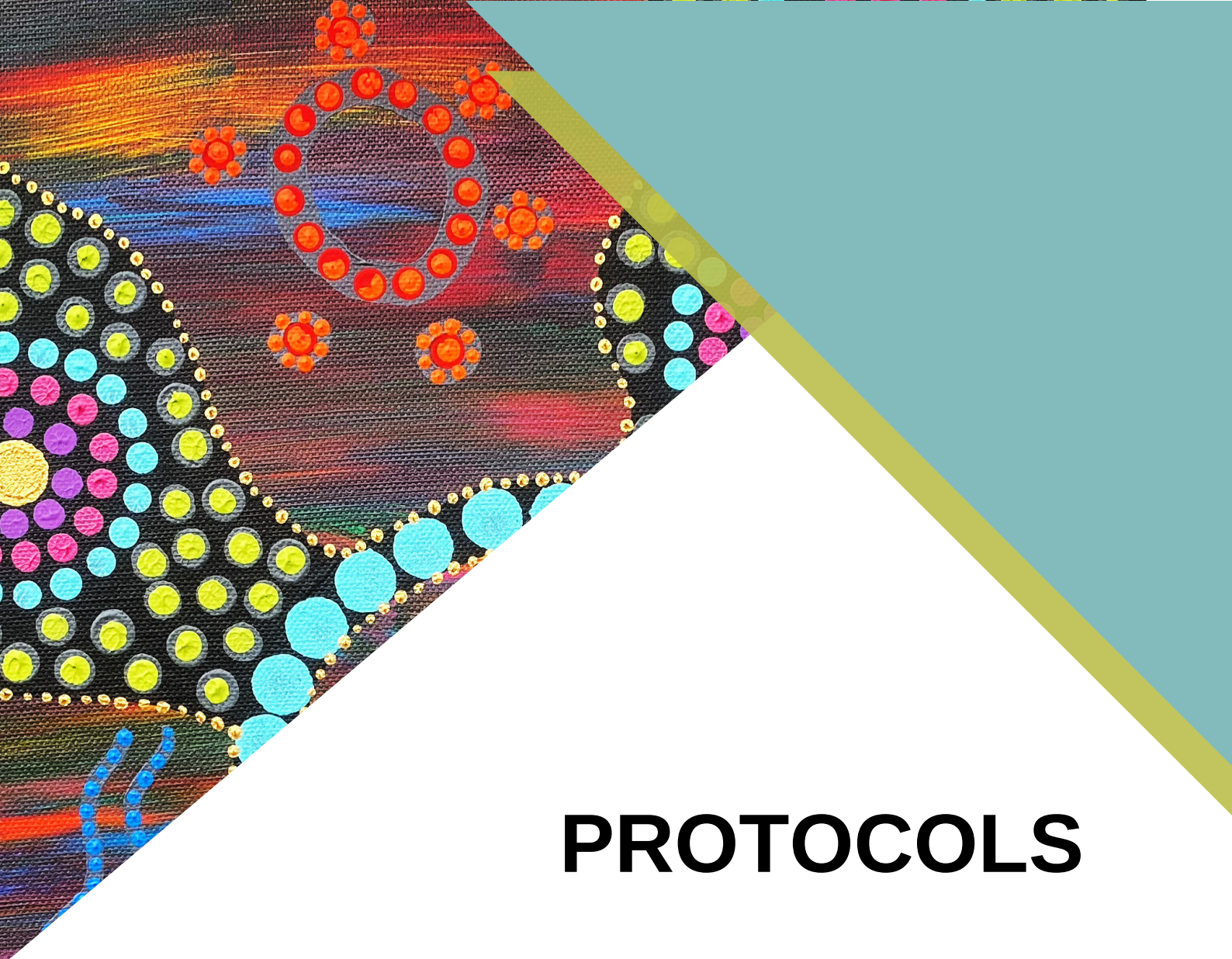


• **kooricurriculum** •

PROTOCOLS

KOORICURRICULUM.COM

Artwork Source: [Barka Arts](#) - Chloe Sumner "Families "



PROTOCOLS

The Koori Curriculum are often asked by educators for a list of the do's and don'ts in relation to Aboriginal programs.

However, due to the diversity of First Nations peoples, we are not able to provide blanket advice.

We strongly recommend that educators consult locally with their community to understand cultural protocols that are in place for their area.

When engaging in local consultation we recommend seeking clarification around the following:





OCHRE

Did you know that educators need permission to both collect and use ochre in their program? Some communities are happy for ochre to be used in art experiences but it's essential that educators go through the process of consultation.

Educators are also advised not to use ochre to paint children up. Remember there is often a fine line between cultural appreciation and cultural appropriation.





YIDAKI

Did you know that local consultation is required before educators utilise the yidaki (didgeridoo) in their program?

Many communities disapprove of Women and girls touching and/or playing the instrument however, protocols can vary from community to community.

Remember it's better to ask before the fact than after it.





ABBREVIATIONS

When referring to Aboriginal and Torres Strait Islander peoples always write in full and never shorten to ATSI.

It is also important to always use capital letters.

Each community may have more specific preferred terminology and we recommend consulting locally regarding this.





VOLUNTEERING

Did you know that it's disrespectful to ask Aboriginal people to volunteer and work for free?

When looking to engage someone in services such as reading stories, incursions, art murals or professional development it's really important that as a profession we understand that we are required to remunerate providers for their time.

Please consider your budget first.





ABORIGINAL ART

Did you know that it's not ok to google and print off Aboriginal art provocations?

It's important for us as educators to review our procurement processes and ensure we are being ethical by showing reciprocity and remunerating artists for their work.

There are many inexpensive and ethical ways that educators can procure art such as purchasing Aboriginal art calendars, poster prints and post cards.





LANGUAGE

Regarding the use of language in your early learning service, it is always recommended that you seek both permission, consultation and guidance.

Remember not all Aboriginal people have their language and some communities are not happy for non-Indigenous educators to be teaching language.





RESOURCES

To learn more about these topics we recommend:

[The little red, yellow and black book](#) [The Little Red Yellow Black Book 4th Edition](#) - AIATSIS, Bruce Pascoe

[Welcome to Country: A Travel Guide to Indigenous Australia](#) - Marcia La

[Top Questions Answered \(Webinar\)](#) – Koori Curriculum

